

OVERALL RUBRIC

FORMATIONS & TRANSITIONS	VOICE
1-2	1-2
- Minimal transitions and formations. - Multiple distracting transitions with athletes crossing the mat and/or running from place to place. - Many formations have spacing issues.	- Low vocal level with unclear, hard to understand words. - Some team members are contributing.
3-4	3-4
- Basic transitions and formations. - Some transitions and formations are distracting and/or have spacing issues.	- Standard vocal level with some clear, understandable. - Inconsistent voice throughout. - Most team members contribute.
5	5
- Multiple transitions and formations that are seamless. - Clean and purposeful transitions. - Little to no issues.	- Strong vocal level with clear, understandable words. - Consistent voice throughout. - All team members contribute.

ROUTINE MOTIONS	DANCE
1-2	1-2
- Motions with little variety. - Poor technique and/or placement issues.	- Little use of total body, floor work, and level changes. - Performed at a slow pace. - Poor technique, placement and synchronization.
3-4	3-4
- Motions with some variety. - Standard technique and/or placement issues.	- Some use of total body, floor work, level changes and formation changes. - Performed at a moderate pace. - Standard technique, placement, and synchronization.
5	5
- Motions with much variety. - Few to no technique and/or placement issues.	- Strong use of total body, floor work, level changes and formation changes with some creative and visual elements. - Performed at a fast pace. - Nearly perfect to perfect technique, placement, and synchronization.

• Motions are being judged throughout the entire routine. This could include, but is not limited to, stunts, jumps, motion sections, and/or cheer.

CROWD LEADING	ROUTINE COMPOSITION
1-2	1-2
- Little to no attempt to lead the crowd. - Ineffective use of props and skills.	- Lacking quality and structure of the routine. - Lacks flow from section to section. - Pace, technique and performance have many issues.
3-4	3-4
- Some attempts to lead the crowd. - Some effective use of props and skills.	- Average overall quality and structure of the routine. - Inconsistent flow from section to section. - Pace, technique and performance are basic.
5	5
- Strong crowd leading. - Effective use of props and skills.	- Strong overall quality and structure of the routine. - Including flow from section to section. - Pace, technique and performance are advanced.

• Props can include, but are not limited to, signs, poms, flags, megaphones, etc.
• Skills are considered stunts, jumps and tumbling.

SHOWMANSHIP
1-2
Little to no facial projection, eye contact, energy, connection to the crowd, confidence, and/or recoveries.
3-4
Some facial projection, eye contact, energy, connection to the crowd, confidence and/or recoveries.
5
Strong facial projection, eye contact, energy, connection to the crowd, confidence and/or recoveries.

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