



OSAA Cheerleading Scoresheet

BAND DANCE

TEAM: _____ DIVISION: _____ JUDGE #: _____

GAME DAY MATERIAL & CROWD EFFECTIVENESS
0....1....2....3....4....5

EXECUTION OF MOTINS
0....1....2....3....4....5

EXECUTION OF CROWD LEADING TOOLS
0....1....2....3....4....5

FORMATIONS & SPACING
0....1....2....3....4....5

VISUAL APPEAL & ROUTINE COMPOSITION
0....1....2....3....4....5

SHOWMANSHIP & OVERALL IMPRESSION
0....1....2....3....4....5

TOTAL (30)

COMMENTS:



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SITUATIONAL CHANT & CROWD LEADING

TEAM: _____ DIVISION: _____ JUDGE #: _____

GAME DAY RELEVANCE OF SITUATIONAL CUE
0....1....2....3....4....5

EXECUTION OF MOTIONS
0....1....2....3....4....5

EXECUTION OF VOICE
0....1....2....3....4....5

EXECUTION OF CROWD LEADING TOOLS
0....1....2....3....4....5

FORMATIONS & SPACING
0....1....2....3....4....5

GAME DAY MATERIAL & CROWD EFFECTIVENESS
0....1....2....3....4....5

EFFECTIVENESS & EXECUTION OF SKILLS INC.
0....1....2....3....4....5

SHOWMANSHIP & OVERALL IMPRESSION
0....1....2....3....4....5

TOTAL (40)

COMMENTS:



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FIGHT SONG

TEAM: _____ DIVISION: _____ JUDGE #: _____

GAME DAY MATERIAL & CROWD EFFECTIVENESS
0....1....2....3....4....5

EXECUTION OF MOTIONS
0....1....2....3....4....5

EXECUTION OF CROWD LEADING TOOLS
0....1....2....3....4....5

FORMATIONS & SPACING
0....1....2....3....4....5

EFFECTIVENESS & EXECUTION OF SKILLS INC.
0....1....2....3....4....5

SHOWMANSHIP & OVERALL IMPRESSION
0....1....2....3....4....5

TOTAL (30)

COMMENTS: