

OSAA/OCCA Overall Rubric**FORMATIONS/TRANSITIONS****1-3**

Basic formations with little to no variety and multiple spacing issues. Basic transitions, little to no creativity and choppy flow across sections.

4-7

Intermediate formations with little variety and some spacing issues. Standard transitions with some creativity. Some issues with the flow of the routine.

8-10

Advanced formations with a good amount of variety and little to no spacing issues. Advanced transitions that include strong creativity. Flow has few to no issues.

ROUTINE MOTIONS**1-3**

Basic motions with little variety. Poor technique and/or placement issues.

4-7

Advanced motions with some variety. Standard technique and/or placement issues.

8-10

Advanced motions with much variety. Few to no technique and/or placement issues.

* Motions are being judged throughout the routine. This could include, but is not limited to, stunts, jumps, motion sections, and/or cheer.

CROWDLEADING**1-3**

Little to no attempt to lead the crowd. Ineffective use of props. Basic pace/flow. Low vocal level and clarity.

4-7

Some crowdleading. Average effectiveness of props. Intermediate visual effects. Standard vocal level and clarity.

8-10

Strong crowdleading. Effective use of props. Advanced pace/flow. Strong vocal level with clear, understandable words.

*Props can include, but are not limited to, signs, poms, flags, megaphones, etc. All types of props are not necessary to score high in this category.

OSAA/OCCA Overall Rubric**DANCE****1-3**

Basic skills with little use of total body, floor work, and level changes. Performed at a slow pace. Poor technique, placement and synchronization.

4-7

Intermediate skills with some use of total body, floor work, level changes and formation changes. Performed at a moderate pace. Standard technique, placement, and synchronization.

8-10

Advanced skills using total body, floor work, level changes and formation changes with some creative and visual elements. Performed at a fast pace. Nearly perfect to perfect technique, placement, and synchronization.

SHOWMANSHIP**1-3**

Little to no facial projection, eye contact, energy, confidence and/or recoveries.

4-7

Some facial projection, eye contact, energy, confidence and/or recoveries.

8-10

Some facial projection, eye contact, energy, confidence and/or recoveries.

ROUTINE CREATIVITY**1**

Little to no creative elements throughout routine.

2-3

Some creative elements throughout routine.

4-5

Strong creative elements throughout routine.