

## OSAA Overall Rubric

### FORMATIONS/TRANSITIONS

|  |
|--|
| <b>1-3</b>   |
| Basic formations with little to no variety and multiple spacing issues. Basic transitions, little to no creativity and choppy flow across sections.                |
| <b>4-7</b>   |
| Intermediate formations with little variety and some spacing issues. Standard transitions with some creativity. Some issues with the flow of the routine.          |
| <b>8-10</b>  |
| Advanced formations with a good amount of variety and little to no spacing issues. Advanced transitions that include strong creativity. Flow has few to no issues. |

### ROUTINE MOTIONS

|  |
|--|
| <b>1-3</b>   |
| Basic motions with little variety. Poor technique and/or placement issues.       |
| <b>4-7</b>   |
| Advanced motions with some variety. Standard technique and/or placement issues.  |
| <b>8-10</b>  |
| Advanced motions with much variety. Few to no technique and/or placement issues. |

\* Motions are being judged throughout the routine. This could include, but is not limited to, stunts, jumps, motion sections, and/or cheer.

### CROWDLEADING

|  |
|--|
| <b>1-3</b>   |
| Little to no attempt to lead the crowd. Ineffective use of props. Basic pace/flow. Low vocal level and clarity.        |
| <b>4-7</b>   |
| Some crowd leading. Average effectiveness of props. Intermediate visual effects. Standard vocal level and clarity.     |
| <b>8-10</b>  |
| Strong crowd leading. Effective use of props. Advanced pace/flow. Strong vocal level with clear, understandable words. |

\*Props can include, but are not limited to, signs, poms, flags, megaphones, etc. All types of props are not necessary to score high in this category.

### DANCE

|  |
|--|
| <b>1-3</b>   |
| Basic skills with little use of total body, floor work, and level changes. Performed at a slow pace. Poor technique, placement and synchronization.  |
| <b>4-7</b>   |
| Intermediate skills with some use of total body, floor work, level changes and formation changes. Performed at a moderate pace. Standard technique, placement, and synchronization.                                      |
| <b>8-10</b>  |
| Advanced skills using total body, floor work, level changes and formation changes with some creative and visual elements. Performed at a fast pace. Nearly perfect to perfect technique, placement, and synchronization. |

## OSAA Overall Rubric

### VOICE

|                         |
|-------------------------|
| <b>1</b>                |
| Low vocal clarity.      |
| <b>2-3</b>              |
| Standard vocal clarity. |
| <b>4-5</b>              |
| Strong vocal clarity.   |

### SHOWMANSHIP

|  |
|--|
| <b>1</b>   |
| Little to no facial projection, eye contact, energy, confidence and/or recoveries. |
| <b>2-3</b>   |
| Some facial projection, eye contact, energy, confidence and/or recoveries.         |
| <b>4-5</b>   |
| Strong facial projection, eye contact, energy, confidence and/or recoveries.       |

\* During virtual events, this category is not going to be judged. Points will automatically be given.

### ROUTINE CREATIVITY

|  |
|--|
| <b>1</b>   |
| Little to no creative elements throughout routine. |
| <b>2-3</b>   |
| Some creative elements throughout routine.         |
| <b>4-5</b>   |
| Strong creative elements throughout routine.       |