

# OSAA/OCCA Overall Rubric

## FORMATIONS/TRANSITIONS

<b>1-3</b>
Basic formations with little to no variety and multiple spacing issues. Basic transitions, little to no creativity and choppy flow across sections.
<b>4-7</b>
Intermediate formations with little variety and some spacing issues. Standard transitions with some creativity. Some issues with the flow of the routine.
<b>8-10</b>
Advanced formations with a good amount of variety and little to no spacing issues. Advanced transitions that include strong creativity. Flow has few to no issues.

## ROUTINE MOTIONS

<b>1-3</b>
Basic motions with little variety. Poor technique and/or placement issues.
<b>4-7</b>
Advanced motions with some variety. Standard technique and/or placement issues.
<b>8-10</b>
Advanced motions with much variety. Few to no technique and/or placement issues.

\* Motions are being judged throughout the routine. This could include, but is not limited to, stunts, jumps, motion sections, and/or cheer.

## CROWDLEADING

<b>1-3</b>
Little to no attempt to lead the crowd. Ineffective use of props. Basic pace/flow. Low vocal level and clarity.
<b>4-7</b>
Some crowd leading. Average effectiveness of props. Intermediate visual effects. Standard vocal level and clarity.
<b>8-10</b>
Strong crowd leading. Effective use of props. Advanced pace/flow. Strong vocal level with clear, understandable words.

\*Props can include, but are not limited to, signs, poms, flags, megaphones, etc. All types of props are not necessary to score high in this category.

## DANCE

<b>1-3</b>
Basic skills with little use of total body, floor work, and level changes. Performed at a slow pace. Poor technique, placement and synchronization.
<b>4-7</b>
Intermediate skills with some use of total body, floor work, level changes and formation changes. Performed at a moderate pace. Standard technique, placement, and synchronization.
<b>8-10</b>
Advanced skills using total body, floor work, level changes and formation changes with some creative and visual elements. Performed at a fast pace. Nearly perfect to perfect technique, placement, and synchronization.

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## VOICE

<b>1</b>
Low vocal level and clarity.
<b>2-3</b>
Standard vocal level and clarity.
<b>4-5</b>
Strong vocal level and clarity.

## SHOWMANSHIP

<b>1</b>
Little to no facial projection, eye contact, energy, confidence and/or recoveries.
<b>2-3</b>
Some facial projection, eye contact, energy, confidence and/or recoveries.
<b>4-5</b>
Strong facial projection, eye contact, energy, confidence and/or recoveries.

## ROUTINE CREATIVITY

<b>1</b>
Little to no creative elements throughout routine.
<b>2-3</b>
Some creative elements throughout routine.
<b>4-5</b>
Strong creative elements throughout routine.