

OSAA/OCCA Band/Situational/Fight Rubric

BAND DANCE
VISUAL APPEAL/VARIETY
Level changes, ripples, creative movements within group.
GAME DAY MATERIAL
Clean, crowd effective skills and crowd encouragement to participate.
MOTION TECHNIQUE
Correct motion placement, sharpness, synchronization, proper use of props.
SYNCHRONIZATION/SPACING
Timing of movement throughout the routine and spacing of team members in relation to each other.

SITUATIONAL GAME DAY CHEER
GAME DAY SITUATION
Proper response to game day situational cue. Use of crowd encouragement, and ability to cue the crowd.
CROWD EFFECTIVENESS/CROWDLEADING TOOLS
Voice, pace, flow, maximum crowd cover. Ability to elicit crowd response. Effective use of props.
MOTION TECHNIQUE
Correct motion placement, sharpness, synchronization and proper use of props.
FORMATIONS/TRANSITIONS/CHOREOGRAPHY
Strong crowd coverage, spacing, formations, and level changes.
EXECUTION OF SKILLS
Clean, crowd effective skills, strong technique, stability, synchronization and spacing.

FIGHT SONG
VISUAL APPEAL/VARIETY
Level changes, ripples, creative movements within group.
SYNCHRONIZATION/SPACING
Timing of movement throughout the routine and spacing of team members in relation to each other.
MOTION TECHNIQUE/CROWD LEADING TOOLS
Correct motion placement, sharpness, synchronization, musicality and proper use of props.
EXECUTION OF SKILLS
Strong technique, stability, synchronization and spacing.

OVERALL
OVERALL IMPRESSION
Leadership to engage and connect with the crowd. Audience appropriate material. Presents a positive image of genuine school spirit and energy. Ease of transitions between game day components.