

OCCA WEEKLY UPDATE #7: 2/3-2/7

COACHES:

If you are interested in reviewing the recorded judges training, please send an email to president@occa.net. Current OCCA Members will receive access if requested.

CHEER SKILLS: This section of the score sheet was moved from overall to the building sheet. Cheer skills are not just what cheer skills you use while building, it is throughout the routine.

CHEER SKILLS

1-3
Little to no incorporation of skills. Basic skills used and/or basic visual effects.
4-7
Some incorporation of cheer skills. Average effectiveness of skills and/or intermediate visual effects.
8-10
Strong incorporation of cheer skills. Effective use of skills and/or advanced visual effects.

MOTIONS: Remember everything you do in the routine is a motion and judged. Motions in stunts, jump prep motions, transition motions, etc. Athletes are judged on all of it and not just the motions in your cheer section.

BUILDING EXECUTION: Stunt execution starts with load in and ends with cradle catch (or final skill out of the stunt). Everything matters and it isn't just about the skill that is performed. Is the stunt moving? Do bases move their feet? How does the flyer execute the skill? Does the cradle catch freeze? Watch the stunt from top to bottom and start to finish.

TIME: The time limit for all routines is 2:30. Any routines that go over time will be penalized.

- Time deductions are as follows:
 - 1-3 Seconds: 3 point deduction on final score
 - 4-6 Seconds: 5 point deduction on final score
 - More than 6 seconds over: 10 point deduction on final score
- If your music does not play, the coach should begin counting. Especially if you know you do not have any time to spare. Practice this scenario with your kids to prepare them in case it happens.
- If your music does not play and you go over time as a result, you WILL be given a time deduction. The sound system will be checked to be sure there wasn't an actual technical difficulty. Technical difficulty means the venue lost power or the sound system completely shut down and is unavailable.

MUSIC: Music is 100% the responsibility of the head coach. The coach needs to play the music or appoint a trusted assistant to play the music correctly. The designated music person should head over to the music table once your team is next to perform. Give yourself time to get situated and to double (and triple) check that everything is in place.

- Take your phone case off when playing music.
- Bring a dongle if you need one. Some events provide one but it cannot be guaranteed.
- Double check that the dongle is completely plugged in. Then check again.
- Play music in airplane mode.
- Download the music to your phone. You may or may not have WiFi access at events. Service can also be an issue at events.
- Make sure your volume is turned up all the way on your phone.
- Have music cued and ready.
- Do not have a random person play your music. The person playing your music needs to be familiar with your routine and the device you are playing the music from.
- Be sure your phone is set to not shut down after a short amount of time and remove the passcode.

SAFETY DEDUCTIONS: If you have received a warning or safety deduction this season, please be sure you have corrected the issue for this weekend and state. If you are competing this weekend, please perform all skills you plan to compete with at state. If you add skills in next week and are unsure of the legality, please email Haley Thomas (email contact below) **PRIOR** to state.

JUDGES:

ALL JUDGES -

- Do not get stuck in between 3 numbers in your execution scores. For example -
- On a scale of 1-15 being stuck in 11, 12, 13 land.
- On a scale of 1-10 being stuck in 7, 8 land.
- PLEASE use the range.
- Also keep every routine in the division in your head and continuously ask yourself, Better, worse, or the same.
- Please do not use "HIP" words on your scoresheet. "Lit, Icy" should not be written on the scoresheet. I am not young or cool enough to be able to decipher the meaning of these words.

Overall -

- Comment Comment Comment, this is the last week they have to get feedback.
- Make the comments meaningful.
- Make sure you're scoring each category to the rubric.
- Ensure that you are comparing each routine in the division.

Tumbling -

- If any of the range skills are connected to the jump/tumble combo, a team should not be at the base level of that range. (If you have questions about this please ask.)
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Stunts -

- 8-10 range reminder if teams do the required 4 skills in the 8-10 range and the other skills in the routine are of a lower range, the max score they can receive is a 9.
- 8-10 range reminder, if teams do the required 4 skills in the 8-10 range, and have more 8-10 skills then they should score between a 9-10.

QUESTIONS?

Performance Judging: *(score sheets, rubric clarification, questions about score)*

Contact: Jenny Gonrowski, perfjudgetrainer@occa.net

Please note, another team's scores will NOT be discussed. If you have a questions about your score or score sheets, please include a copy of your sheet and a video of your routine in question. The video should coincide with the sheet in question. Example: Please do not send last week's video with this week's score sheet.

Execution based scores are difficult to discuss as the judge is judging based on the day.

Safety Judging: *(stunt legality, safety violations received, safety questions)*

Contact: Haley Thomas, safetyjudgetrainer@occa.net

If you have a questions about your score or score sheets, please include a copy of your sheet and a video of your routine in question. The video should coincide with the sheet in question. Example: Please do not send last week's video with this week's score sheet. A safety judge is also available at QC table at the larger competition events to discuss violations.

Competition Coordinator: *(general questions about events)*

Contact: Bri McCain, compcoord@occa.net

Competition directors are responsible for their own event. OCCA provides some support but the directors are in charge. If you have feedback or questions about a certain event, please email Bri and she can help you or point you in the right direction.

You are **always** welcome to email OCCAgeneral@gmail.com or president@occa.net if you need anything, feeling stuck or need some ideas!