

OSAA/OCCA Band/Situational/Fight Rubric

BAND DANCE
GAME DAY VISUAL APPEAL
Level changes, ripples, creative movements within group.
GAME DAY MATERIAL
Clean, crowd effective skills and crowd encouragement to participate.
MOTION TECHNIQUE/CROWD LEADING TOOLS
Correct motion placement, sharpness, synchronization, musicality and proper use of props.
EXECUTION OF SKILLS
Strong technique, stability, synchronization and spacing.

SITUATIONAL GAME DAY CHEER
GAME DAY SITUATION
Proper use of material and skills relevant to the game day environment. Proper response to game day situational cue.
CROWD EFFECTIVENESS
Voice, pace, flow, maximum crowd cover. Ability to elicit crowd response.
MOTION TECHNIQUE/CROWD LEADING TOOLS
Correct motion placement, sharpness, synchronization and proper use of props.
EXECUTION OF SKILLS
Clean, crowd effective skills, strong technique, stability, synchronization and spacing.

FIGHT SONG
GAME DAY VISUAL APPEAL
Level changes, ripples, creative movements within group.
EFFECTIVENESS OF INCORPORATION
Skills relevant to the game day environment. Clean, crowd effective skills.
MOTION TECHNIQUE/CROWD LEADING TOOLS
Correct motion placement, sharpness, synchronization, musicality and proper use of props.
EXECUTION OF SKILLS
Strong technique, stability, synchronization and spacing.

OVERALL
OVERALL IMPRESSION
Leadership to engage and connect with the crowd. Audience appropriate material. Presents a positive image of genuine school spirit and energy. Ease of transitions between game day components.